A SELECTION OF
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Price Threepence

Notes

THE ANNOTATIONS ARE in many cases based on reviews which have appeared in the *Times Literary Supplement* and the *Times Educational Supplement*.

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FOR FURTHER BOOKS on subjects included in this list see the following Book Lists issued by the National Book Council: Nos. 58 *Agriculture* (new edition in preparation, 3d.); 140 *British Art* (new edition in preparation, 4d.); 73 *Art and Art Appreciation* (new edition in preparation, 4d.); 1 *Economics and Public Finance* (new edition in preparation, 3d.); 107 *Popular Science* (3d.); 61 *Education* (3d.); 82 *Standard Fiction* (3d.); 18 *British Commonwealth* (3d.); 99 *Aircraft and Aeronautics* (2d.); 160 *British Ships and Seamen* (3d.); 165 *Medicine and Surgery* (in preparation, 5d.); 118 *Philosophy* (4d.); 158 *Reference Books* (7d.); 159 *The Englishwoman* (2d.); 89 *Sociology* (3d.); 23 *Books for Young People* (7d.); various Lists on *Religion*; and No. 149 *British Civilization and Institutions* (7d.). Other Lists are in preparation. The latest published are Nos. 82 *Standard Fiction*, 163 *Britain—Land and Life* and 167 *Geography*. A *Subject Index* to the series (166 Lists issued to date) may be obtained free of charge.

THE PRICES QUOTED in this list are subject to alteration. No book costing over 15s. comes within the Book Export Finance Scheme.

Printed in Great Britain by the Gresham Press Limited London and Woking and published for the National Book Council by Maurice Marston at the offices of the National Book Council 3 Henrietta Street Covent Garden London W.C.2.

Agriculture and Horticulture

FARM MANAGEMENT. K. W. D. Campbell. *English Universities Press*, 8s. 6d.

A critical study of in-going and out-going, insurance, income tax, credit and farm records in Great Britain. Of value to farmers and agriculturists in other countries for comparative study.

WEEK-END GARDEN. Phoebe Fenwick Gaye. *Collins*, 5s.

A record of experiences gained from a country cottage and garden in Suffolk —experiences limited mostly to the week-end occupations of a small corner of England's countryside over a period of seven years. Illustrated. New edition.

Art

HOW TO DRAW TREES. Gregory Brown. *Studio*, 2s. 6d.

A book stored with tree-lore, interestingly described, valuable in nature study and for its aid to the amateur draughtsman. All the trees can be found in the British Isles. Illustrated with 30 drawings specially made by the author.

IRISH ART IN THE EARLY CHRISTIAN PERIOD. Françoise Henry. *Methuen*, 25s.

A history of Irish Art to the twelfth century. With 200 collotype illustrations and 55 line drawings.

SCULPTURES OF MICHELANGELO. *Allen & Unwin*, 10s. 6d.

Together with the recently published *Paintings of Michelangelo* (10s. 6d.), this book provides a complete conspectus of the master's work. 145 reproductions, and 68 illustrations in the introduction. A Phaidon Press Art Book.

HOW TO DRAW BIRDS. Raymond Sheppard. *Studio*, 2s. 6d.

British birds at rest and on the wing. A study which will appeal to every nature-lover, and enlighten the intending artist. Illustrated by the author's drawings.

Biography

BOETHIUS: SOME ASPECTS OF HIS TIME AND WORK. Helen M. Barrett. *Cambridge University Press*, 7s. 6d.

This study of Boethius and his times, when Rome had fallen and Graeco-Roman civilization was crumbling, is written to rescue a great man from undeserved obscurity.

THE LONE MONARCH. G. Boustead. *Lane*, 15s.

A new study of King George III of England. 8 illustrations.

SOPHIA STURGE: A MEMOIR. W. R. Hughes. *Allen & Unwin*, 5s.

This memoir of the daughter of the famous Quaker reformer of Birmingham tells among other things of her exploits as a peace ambassador to America before the 1914–18 war and her befriending of enemy aliens and conscientious objectors. 8 illustrations.

JOHNSON WITHOUT BOSWELL. Hugh Kingsmill (Editor). *Methuen*, 8s. 6d.

A contemporary portrait of Dr. Samuel Johnson (1709–1784) from many sources, including his own letters and autobiographical fragments, but without reference to his famous biographer, James Boswell.

RETROSPECT. Marchioness of Londonderry. *Muller*, 6s.

The author takes as her main theme the remarkable changes in the political and social life of Great Britain in the last half-century. Illustrated. ("Ceres Library.")

THE TRODDEN ROAD. Albert Mansbridge. *Dent*, 15s.

The life story of the man who founded the Workers' Educational Association in Great Britain and has taken a leading part in the progressive education of this century. Illustrated.

RUNNING IN THREE CONTINENTS. A. T. H. Newton. *Witherby*, 5s.

An autobiographical account of the marathon races in which the author has taken part both in South Africa and in England; of the Los Angeles–New York and the New York–Los Angeles races, and of the author's Canadian exploits.

MYSELF WHEN YOUNG. Countess of Oxford and Asquith (Editor). *Muller*, 6s.

Among the contributors are women who have left their mark in many varying ways upon the first generation in which the female influence has made itself felt in every aspect of English life. Illustrated. ("Ceres Library.")

WHAT HAPPENED NEXT. Ethel Smyth. *Longmans, Green*, 15s.

The third volume of the autobiography of a famous English woman, a composer of music and a vigorous and entertaining writer.

ROGER FRY: A BIOGRAPHY. Virginia Woolf. *Hogarth Press*, 12s. 6d.

A biography of the well-known English critic and artist who died in 1934 by one of the most famous of living British novelists. Frontispiece and 18 illustrations.

Economics

ECONOMIC PROBLEMS OF TO-DAY. W. A. Lewis. *Longmans, Green*, 5s.

This book introduces the reader to the outstanding economic problems of the day, and helps him to understand the part he has to play in the life of the community.

Education

BASIC ENGLISH FOR POLISH STUDENTS. *Evans*, 2s.

This book teaches the meanings and uses of the 850 words of Basic English, which are all that are necessary for everyday purposes. It is ideal for giving Poles a working knowledge of English.

TEACHING IN PRACTICE, VOL. 7. E. J. S. Lay (Editor). *Macmillan*, 34s.

The last volume of the well-known Encyclopaedia of Modern Methods of Teaching in the Primary School by recognized authorities in education in Great Britain, recapitulating all previous material for use in the last year. With 32 class pictures in colour with frame and reference book.

ROADS TO CITIZENSHIP. *Oxford University Press*, 1s. 6d.

Suggestions for various methods of informal education in citizenship in Great Britain such as discussions, debates, plays, films, radio talks, critical reading of newspapers, surveys and exhibitions.—*Journal of Education.* Issued by the Association for Education in Citizenship.

Essays

BEOWULF AND THE FINNESBURG FRAGMENT. *Allen & Unwin*, 7s. 6d.

The Old English epic poem of the tenth century together with an additional short fragment translated into modern English prose by J. R. C. Hall. A new edition revised by C. L. Wrenn.

THE PLAIN MAN AND THE NOVEL. Roger Dataller. *Nelson*, 2s. 6d.

The subject matter includes: The Novel and Industry, the Novel and the Sex Motif, the Novel as Autobiography, the Thriller in Fiction, Warfare and the Novel, and the Novel as Propaganda. ("Discussion Books.")

NOTHING DIES. J. W. Dunne. *Faber & Faber*, 3s. 6d.

Mr. J. W. Dunne's time theory and his well-known books, *An Experiment with Time* and *The Serial Universe*, have caused much discussion. *Nothing Dies* gives a very brief and simple outline of the theory, leaving out the mathematics of the earlier books.

ESSAYS AND ADDRESSES. Herbert Grierson. *Chatto & Windus*, 10s. 6d.

Including Sir Herbert's Edinburgh Rectorial address on *The University and a Liberal Education* and an apposite study entitled *Carlyle and Hitler*.

SCATTERING BRANCHES: TRIBUTES TO THE MEMORY OF W. B. YEATS. Stephen Gwynn (Editor). *Macmillan*, 8s. 6d.

Essays by eight writers who knew the great Irish poet and dramatist as a friend, with a preface by Stephen Gwynn.

LORD BYRON: POETRY AND PROSE. Arthur Quiller-Couch (Editor). *Oxford University Press*, 3s. 6d.

A new volume in the Clarendon English Series with essays by Walter Scott, Hazlitt, Macaulay, Swinburne and Matthew Arnold. An introduction by the Editor, and notes by Professor D. Nichol Smith. Frontispiece.

THE SCOTS' LITERARY TRADITION. John Speirs. *Chatto & Windus*, 7s. 6d.

In this book the author surveys the Scottish literary tradition from the fifteenth century to the present time.

TRY ANYTHING TWICE. Jan Struther. *Chatto & Windus*, 3s. 6d.

A collection of essays and sketches, many of them humorous, by the creator of "Mrs. Miniver," heroine of the Court page of *The Times*. New edition.

Fiction Reprints

SELECTED ENGLISH SHORT STORIES. Edward J. O'Brien (Editor). *Cape*, 2s.

A further selection of short stories by modern English writers. A companion volume to *Modern English Short Stories*, *English Short Stories of To-day* and *New English Short Stories*, already published in this series. ("Florin Books.')

DETECTIVE STORIES OF TO-DAY. Raymond Postgate (Editor). *Faber & Faber*, 8s. 6d.

The contributors include Margery Allingham, R. Austin Freeman, Mrs. Belloc Lowndes, Eelton Cobb, E. C. Bentley, Freeman Wills Croft, Winifred Duke, Mary Fitt, Milward Kennedy, Gladys Mitchell, E. R. Punshon, Dorothy Sayers, Ethel Lina White, etc.

STAR BEGOTTEN. H. G. Wells. *Chatto & Windus*, 2s. 6d.

A short novel in the author's more fantastic vein—in his own words "a biological fantasia." The story of an idea and the way it played about in the minds of a number of people. New edition.

History

THE GROWTH OF AMERICA. Giles Alington. *Faber & Faber*, 12s. 6d.

In this book the author, who has been living in America and lecturing on American history, covers the period from the defeat of Lord Cornwallis to the end of the Civil War—the early period in which the origins of most of the characteristics of America can be found.

MRS. KING, THE GOVERNOR'S LADY. Marnie Bassett. *Oxford University Press*, 10s. 6d.

An account of eighteenth-century New South Wales, from the journals of Mrs. King who was the first Governor's Lady to accompany her husband to Australia. 16 plates.

A HISTORY OF BRITISH SOCIALISM. M. Beer. *Allen & Unwin*, 15s.

A revised edition of a standard work with a special chapter covering the last decade.

ITALY IN THE MAKING. VOL. III. G. F.-H. and J. Berkeley. *Cambridge University Press*, 25s.

The third volume of this scholarly study deals in full detail with the events in Italy during 1848, the year of revolution. 12 maps.

TRISTAN DA CUNHA, 1506–1902. Jan Brander. *Allen & Unwin*, 12s. 6d.

A well-documented book on the British island of Tristan da Cunha in the South Atlantic, giving much more of the historical side than many recent books have done. 13 illustrations, 1 folding map.

THE ECONOMIC HISTORY OF STEELMAKING, 1867–1939. D. L. Burn. *Cambridge University Press*, 27s. 6d.

A continuous picture of the progress of this vital world industry—its internal organization, its reactions to changes in the distribution of raw materials, to technical improvements, to foreign competition, its relation to labour and to the national wealth. 2 figures, 4 maps and graphs, 44 tables.

BRITISH INDUSTRY: ITS CHANGING STRUCTURE IN PEACE AND WAR. M. Compton and E. H. Bott. *Drummond*, 15s.

The joint authors of this book, both experts on the subject, here present a comprehensive description of British industry, particularly stressing recent changes. Bibliography.

BRITISH AVIATION. F. A. de V. Robertson. *Longmans, Green*, 1s.

A summary of the development of civil and military flying in the British Empire. The air side of the present war and the great Empire training scheme are also discussed. Published in the "British Life and Thought" Series. Illustrated.

ENGLISH ECONOMIC HISTORY, MAINLY SINCE 1700. C. R. Fay. *Heffer, Cambridge*, 5s.

This book is divided into three main sections: Prolegomena, in which the history of money is reviewed from different angles; Fiscal Policy and Agriculture; and Trade and Industry.

PORTRAIT OF A COLONY. Alan F. Hattersley. *Cambridge University Press*, 8s. 6d.

The story of Natal from the middle 'forties to 1879, told from official records, contemporary newspapers and the personal memoirs of early settlers, and illustrated from old photographs and engravings.

1851 AND THE CRYSTAL PALACE. Christopher Hobhouse. *Murray*, 3s. 6d.

The story of the planning of the first international exhibition and the building of the Crystal Palace, London. A plea for a more reasonable consideration of the merits of Victorian architecture and design in England. Illustrated. New edition.

THE BRITISH COMMONWEALTH OF NATIONS. A. Berriedale Keith. *Longmans, Green*, 1s.

After a brief survey of the various territories of the British Commonwealth and of their history, this booklet deals in the main with their modes of government and their legal system. Published in the "British Life and Thought" Series. Illustrated.

THE MONASTIC ORDER IN ENGLAND. Dom David Knowles. *Cambridge University Press*, 45s.

The first full history of the development of monasticism in England from the times of St. Dunstan to the Fourth Lateran Council, 943–1216.

BRITISH SHIPS AND BRITISH SEAMEN. Michael Lewis. *Longmans, Green*, 1s.

A historical survey of the building up of British sea-power. Published in the "British Life and Thought" Series. Illustrated.

EUROPE IN THE 19TH AND 20TH CENTURIES, 1815–1939. E. Lipson. *A. & C. Black*, 18s.

A one-volume edition of *Europe in the Nineteenth Century* and *Europe, 1914-1939*, by the well-known lecturer in economic history. 12 plates, 6 maps.

COUNTRY AND TOWN IN IRELAND UNDER THE GEORGES. Constantia Maxwell. *Harrap*, 18s.

The first part of this book is devoted to the Anglo-Irish gentry; other chapters show the peasantry, the Catholic farmers and merchants, the priests. Illustrated with reproductions of prints and pictures and a map.

THE ECONOMICS OF ANCIENT GREECE. H. Michell. *Cambridge University Press*, 18s.

Greeks in shops and market-places, in streets and counting-houses, are the subject of this study of the working world on which were built the art, philosophy and political life of Ancient Greece.

WAR CRISIS IN BERLIN, JULY–AUGUST 1914. Horace Rumbold. *Constable*, 18s.

Sir Horace Rumbold, who was Counsellor of Embassy at Berlin when war broke out in 1914, has written from official documents and from his personal recollections the story of the diplomatic crisis which ended with the British declaration of war on August 4, 1914.

HISTORY OF SOUTH AFRICA. Eric Walker. *Longmans, Green*, 16s.

For this, the second edition, Professor Walker has thoroughly revised the book in the light of the research that has been made into South African history since it was first published. It has been brought up to 1939. Maps.

Medicine and Surgery

MODERN DIETARY TREATMENT. M. Abrahams and E. M. Widdowson. *Baillière, Tindall & Cox*, 10s. 6d.

The second edition of a book of great value to dieticians, physicians and nurses.

PYE'S SURGICAL HANDICRAFT. Hamilton Bailey (Editor). *Wright, Bristol*, 21s.

A manual of surgical manipulations, minor surgery and other matters connected with the work of house-surgeons and of surgical dressers.

APPLIED PHARMACOLOGY. A. J. Clark. *Churchill*, 21s.

The rapid advances made during the last few years have necessitated many changes in this edition, the seventh. New chapters have been added describing the action of the sulphonamide drugs and the pharmacology of the hæmopoietic system.

SURGERY OF THE HAND. R. M. Handfield-Jones. *Livingstone, Edinburgh*, 15s.

A new contribution to our knowledge of a subject of considerable importance at the present time. 95 illustrations, including several in colour.

THE NEUROSES IN WAR. E. Miller (Editor). *Macmillan*, 10s. 6d.

Designed to cover the disturbances likely to occur amongst soldiers and civilians, to describe the factors in breakdown, types of disorder, and methods of treatment.

ORGANIZATION, STRATEGY AND TACTICS OF THE ARMY MEDICAL SERVICES IN WAR. T. B. Nicholls. *Baillière, Tindall & Cox*, 15s.

The second edition of a practical handbook covering every problem of war-time medical officers, based primarily on experience gained during the Great War, 1914–1918.

FORENSIC CHEMISTRY. H. T. F. Rhodes. *Chapman & Hall*, 12s. 6d.

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RECENT ADVANCES IN SEX AND REPRODUCTIVE PHYSIOLOGY. J. M. Robson. *Churchill*, 15s.

Second edition, in the "Recent Advances" series. This volume deals essentially with the sexual and reproductive phenomena in the female in relation to the activity of the sex hormones.

A HANDBOOK OF RADIOGRAPHY. J. A. Ross. *Lewis*, 7s. 6d.

Designed to meet the need for a handbook with simple line drawings which may be carried about and referred to with ease.

DISEASES OF INFANCY AND CHILDHOOD. W. Sheldon. *Churchill*, 24s.

Founded on the clinical teaching and lectures at King's College Hospital, London. Intended for students and practising doctors. A number of disorders are mentioned for the first time in this new edition, the third. 144 illustrations.

CASUALTY. G. B. Shirlaw. *Secker & Warburg*, 8s. 6d.

The training, organization and administration of Civil Defence casualty services. A comprehensive bibliography is included.

Natural History

BIRDS OF THE GREY WIND. E. A. Armstrong. *Oxford University Press*, 15s.

A book which is the expression of the author's love for the birds, the flowers and the folk-ways of Northern Ireland, with much to interest the serious student of bird life. With 16 full-page half-tone plates.

THE BIRDS OF SOUTH AFRICA. Austin Roberts. *Witherby*, 30s.

This book, by Dr. Austin Roberts of the Transvaal Museum, contains reproductions in full colour, by H. Lighton, of all the South African birds. 56 coloured plates.

Philosophy

THE IDEA OF THE SOUL IN WESTERN PHILOSOPHY AND SCIENCE. W. Ellis. *Allen & Unwin*, 12s. 6d.

Ideas of the nature of the soul are traced through Greek philosophy and early Christian thought, and later through Renaissance to modern times.

HOBBES. G. P. Gooch. *Oxford University Press*, 2s. 6d.

The Henriette Hertz Trust of the British Academy annual lecture on a master mind, 1939. The subject of this lecture is Thomas Hobbes, great English political thinker of the seventeenth century.

THE LIMITS OF SPECULATIVE HUMANISM. J. Laird. *Oxford University Press*, sd. 2s.

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AN INTRODUCTION TO HEGEL. G. R. G. Mure. *Oxford University Press*, 10s. 6d.

An account of the philosopher Hegel.

THE REALM OF SPIRIT. George Santayana. *Constable*, 16s.

Fourth and last volume of the series, *Realms of Being*. It includes chapters on the Nature of Spirit, Cosmic Animism, the natural distribution of spirit, the will, freedom, intuition, distraction, liberation and union.

PLATO'S METHOD OF DIALECTIC. J. Stenzel. *Oxford University Press*, 10s. 6d.

An essay on the relation between literary form and philosophical thought in Plato, introductory to the author's longer work, the study in the method of dialectic. Both are incorporated in this volume.

Poetry

FEAR NO MORE. *Cambridge University Press*, 3s. 6d.
A book of poems for the present time by 22 living English poets.

MESSENE REDEEMED. F. L. Lucas. *Oxford University Press*, 3s. 6d.

A poem about the Messenian wars two thousand years ago—a fight for human freedom against the horror of the barrack-state.

PALGRAVE'S GOLDEN TREASURY. *Oxford University Press*, 4s.

This anthology, in the Oxford Standard Authors Series, has been brought up to date by increasing the additional poems so as to include as many as possible of the most modern British poets.

Reference

AIRCRAFT OF THE BRITISH EMPIRE, 1940. Leonard Bridgman. *Low, Marston*, 6s.

Details of construction, dimensions, latest performance figures, and as much information as may be given at the present time about the products both military and civil of the British aircraft industry to-day. Illustrated with photographs and plans.

A GREEK-ENGLISH LEXICON. H. G. Liddell and Robert Scott (Compilers). *Oxford University Press*. 2 vols. £5 5s.

A new edition of the famous dictionary revised by the late Sir Henry Stuart Jones, assisted by the late R. McKenzie, and with the co-operation of many scholars.

TECHNICAL DICTIONARY. C. F. Tweney and L. E. C. Hughes (Editors). *Chambers*, 15s.

Comprising terms used in Pure and Applied Science; Medicine; the chief Manufacturing Industries; Engineering; Construction; the Mechanic Trades. With definitions by recognized authorities.

Religion

CHRISTIANS IN A WORLD AT WAR. Edwyn Bevan. *Student Christian Movement Press*, 6s.

A penetrating discussion of the moral issues of the war and a powerful reassertion of the central Christian tradition about the right attitude towards the evils of the world.

THE PRIMITIVE CHRISTIAN CATECHISM. Philip Carrington. *Cambridge University Press*, 7s. 6d.

The main thesis of this book by the Bishop of Quebec is that in four Epistles there is a recurrent pattern of phrases and ideas; and this is explained by postulating a common use by the authors of a catechetical baptismal instruction.

A HISTORY OF THE CHRISTIAN CHURCH. L. P. Qualben. *Nelson*, 12s. 6d.

A history of the Christian Church in all parts of the world from earliest times up to the present day.

VITAL RELIGION: A BROTHERHOOD OF FAITH. Francis Younghusband. *Murray*, 3s. 6d.

This book sets forth with great sincerity the faith of a man of action who has travelled widely in many lands exploring spiritual values.

Science

RADIO ENGINEER'S POCKET BOOK. F. J. Camm. *Newnes*, 3s. 6d.

A vest pocket-book for all engaged in the various branches of radio service engineers, students, circuit designers, radio operators, transmitters, constructors and manufacturers.

BOILER HOUSE AND POWER STATION CHEMISTRY. W. Francis. *Edward Arnold*, 15s.

This book provides chemists, students of fuel technology and operators of boiler plant and power stations with an introduction to the chemical considerations involved in the combustion of coal and in the generation of steam and electricity. Illustrated.

THE WAY IT WORKS. A. M. Low. *Davies*, 8s. 6d.

Explanations for the non-scientific reader of the working of eighty odd things (such as the automatic telephone, escalators and the zip fastener) with which we come in contact in everyday life. Illustrated.

THE MANUFACTURE OF COMPRESSED YEAST. F. G. Walter. *Chapman & Hall*, 15s.

A valuable contribution to the technological literature of a vastly important industry. Illustrated. Bibliography.

Sociology

TOWN AND COUNTRY TOMORROW. Geoffrey Boumphrey. *Nelson*, 2s. 6d.

The author examines present conditions and discusses their disadvantages, and outlines a scheme for an ideal countryside and ideal towns in Great Britain. 8 plates. ("Discussion Books.")

THE ENGLISHWOMAN. Cicely Hamilton. *Longmans, Green*, 1s.

The author recounts the many changes that have taken place in the past few decades and talks of the public work now being done by women. Published in the "British Life and Thought" Series. Illustrated.

SEX MORALITY TOMORROW. Kenneth Ingram. *Allen & Unwin*, 6s.

Mr. Ingram analyses the imperfections of the traditional sex-moral codes and shows that the true standard of sex-morality is love or non-love.

EVACUATION SURVEY. R. Padley and Margaret Cole. *Routledge*, 10s. 6d.

Traces the history of the British scheme of evacuation of dangerous areas in war time and the problems arising in its train up to the middle of April 1940. Published under the auspices of the Local Government Committee and the Fabian Society.

PHYSICAL SCIENCE IN MODERN LIFE. E. G. Richardson. *English Universities Press*, 5s.

An attractive account of the applications of physics, chemistry and other physical sciences to everyday life.

BORROWED CHILDREN: EVACUATION PROBLEMS AND THEIR REMEDIES. Mrs. St. Loe Strachey. *Murray*, 1s. 6d.

A tribute to the help of the Mental Health Emergency Committee in transforming many difficult children into pleasant housemates.

Travel and Topography

THE PLACE-NAMES OF NOTTINGHAMSHIRE. J. E. B. Gover, A. Mawer and F. M. Stenton. *Cambridge University Press*, 15s.

Volume XVII of the English Place-Name Society's Survey discusses the origin and meaning of town-, village-, street- and field-names in Nottinghamshire. A short introduction deals with the topographical background to settlement in the county. 5 maps.

WHERE THE RIVER SHANNON FLOWS. R. Hayward. *Harrap*, 12s. 6d.

The record of a caravan tour through the Irish country about the River Shannon. Illustrated with photographs by Louis Morrison.

IRISH JOURNEY. Sean O'Faolain. *Longmans, Green*, 12s. 6d.

An account of a sentimental, humorous journey. Illustrated by Paul Henry with 4 coloured plates and 6 others in monotone.

DONKEY SERENADE. George Sava. *Faber & Faber*, 12s. 6d.

A travel book about Bulgaria, throwing fresh light on the geography and peoples, by the author of *The Healing Knife* and *A Surgeon's Destiny*. With 16 pages of photographs.

AN ALPINE JOURNEY. F. S. Smythe. *Hodder & Stoughton*, 2s. 6d.

The record of a lone journey from the Austrian side of the Silvretta range to the slopes above the Lake of Geneva. Illustrated by the author's own photographs. ("Black Jacket" Series.)

THE HEART OF A CONTINENT. Francis Younghusband. *Murray*, 5s.

A new edition commemorating the fiftieth anniversary of the author's journey from Peking to India by way of the Gobi Desert and Chinese Turkestan, and across the Himalaya by the Mustagh Pass. Illustrated.

Books for Young People

LADY ARABELLA'S BIRTHDAY PARTY. Margaret Baker. *Blackwell, Oxford*, 4s.

A simple story of how the herdsman's baby accidentally changed places with the baby from the castle. Illustrated throughout in silhouette by Mary Baker. For girls of 7–9.

UNCLE PETER: A TRUE STORY. Harper Cory. *Nelson*, 3s. 6d.

The adventures in town and country of the author's black cat, told with hints on the care of cats. Illustrated in black and white. ("Animals All" Series.) For children of 9–13.

THE CHESTNUT FILLY. Primrose Cumming. *Blackie*, 6s.

The story of a lively filly which is bought and trained by a schoolboy in a quiet English country town. Illustrated with pencil sketches. For children of 9–12.

THE BARGAIN PONY. A. M. Easton. *Heinemann*, 6s.

The adventures of an English girl and her polo pony told against a background of intrigue in modern India. Illustrated in black and white. For girls of 10–13.

THE SHIP AGROUND. C. Fox Smith. *Oxford University Press*, 6s.

An eighteenth-century story of shipwreck, pirates and buried treasure narrated by a lad who is snatched by a press-gang. Illustrated in black and white by C. Walter Hodges. For boys of 10–13.